

Stefan Cammerat

Notes:
- date doesn't match

- pictures not provided, assembled sculpture will be shown in the installation

- the first experimentalations of the form date from around 1918

- more accurately: 'the infinite sacrifice of Romanian soldiers in the first world war'

- I also aim to give it the freedom to be distributed indefinitely, ultimately commodifying Brancusi's work
- the update of my original work on this subject also stands as a counter reaction to this

Variation:

Following is a stencil which, when cut out and folded, will create a variation on Brancusi's 'Endless column'. ~~As seen in the provided pictures (fig. 1, 2 and 3) it is, as opposed to the original 'Endless column', supposed to lie flat, on its belly so to speak. This is not to state an end of an era, or to mock Brancusi's work, but it's rather more of a tribute. Brancusi labourously dissolved the sculpture's pedestal, in order to visualize endlessness. As an addition to this I take away a different pedestal which was tainting its appearance since the early 20th century. I take away its placement, and give it freedom to move. By this simple gesture I believe it will stand in accordance to contemporary culture, and get 'updated' to the 21st century. Furthermore it will also change the appearance of the vertical column to look more like a timeline, with which I try to point to the notion of progression in contemporary society; the linear way it looks back on its own history, and abandons it.~~

Remarks:

For this show I've subtracted this work from a publication I made, and added some notes and revisions to the work, as well as a support structure of sorts. I also added a short anecdote which happened to me shortly after the creation of this work, and which I didn't get the chance to add before.

About two months after my first showing of this work in December 2013, the museum Boijmans van Beuningen in Rotterdam had a big overview show which included works of Brancusi, as well as Man Ray and Rosso.¹ Strangely enough they incorporated segments in which you could build your 'own' Brancusi, Man Ray or Rosso work, although in a different manner and for different reasons as I propose here.

2015

- final edit: 09-02-2015
- an update which has been long overdue

- this anecdote is supplied partially in order to state that this work is not necessarily a parody on this type of practice (although it is critical of it)

Footnotes:
¹ 'Framing Sculpture', Museum Boijmans van Beuningen, Rotterdam, februari 8th - may 11th, 2014

